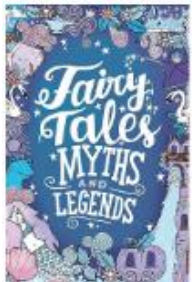
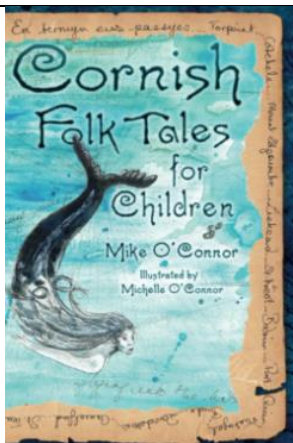
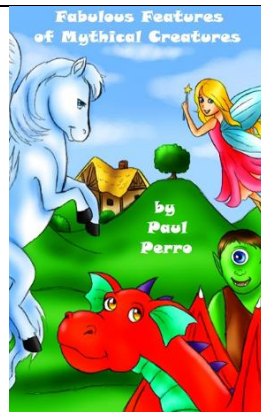
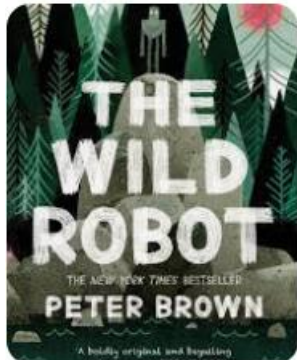
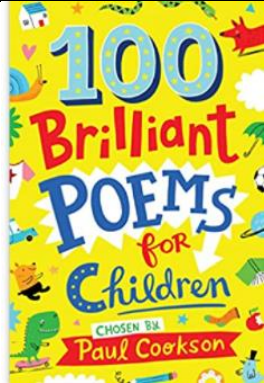
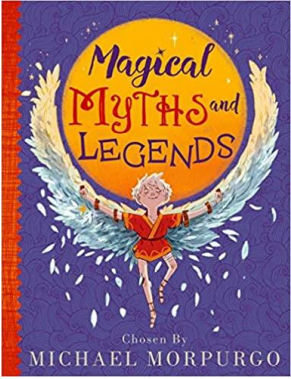
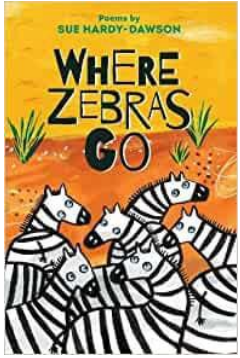
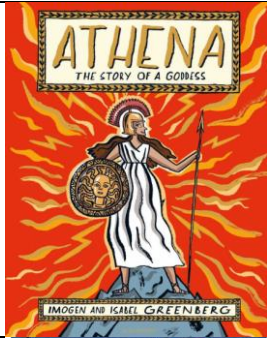
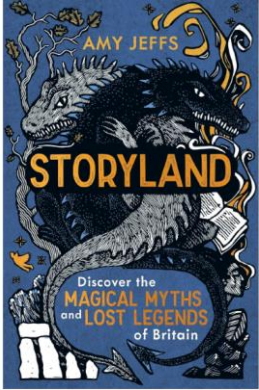
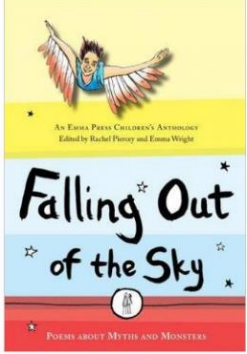


Spring 1 - Myths and Legends

	Text (4x read week)		Poetry (1 x read week)	
Year 1		A complete collection of much loved fairy tales, myths and legends, bound into a beautiful new edition. Whether you're searching for a sky-high beanstalk, a sleeping princess or a bewitched prince, you're guaranteed to find your favourite fairy tales right here		The art of Poetry is a subject we learn from a very young age, and provides us with a better knowledge of literature, rhyme, scheming, reading skills, and writing skills as well! A child's imagination is something that seems to fade away as we age, but this book will keep that fire alive!
Year 2		JOIN JAMIE, the son of a travelling droll teller, as he journeys across Cornwall, a land steeped in myth and legend. Along the way you will hear mysterious and exciting tales like what happened when Bodrugan took his soldiers to capture Richard Edgcumbe, why the ghost of Lady Emma was never seen again, what proper job King Arthur gave the Giant and how St Piran came to settle in Cornwall.		This great book contains fun poems about dragons, mermaids, cyclops, centaurs, minotaurs, krakens, trolls, goblins, unicorns, hydras, medusa, pegasus, and more. Most of the featured fantastical creatures come from the stories of ancient Greece, but also thrown in are a few verses about creatures from Norse and European mythology.
Year 3		When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is – but she knows she needs to survive. After battling a fierce storm and escaping a vicious bear attack, she realises that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home – until, one day, her mysterious past comes back to haunt her. This highly original story combines themes of technology and nature and is a sure-fire hit in the classroom. This is a beautiful tale of acceptance, friendship and what it means to care about others. With short chapters and lovely illustrations, The Wild Robot is a delightful read for Year 3 and beyond.		A selection of fun, inspiring and diverse introduction to poetry for children. Not only are the classics of Shakespeare, Wordsworth and Whitman out in force, but Cookson also introduces the delights of brand new poetry. A collection to dip into to which both children and adults will relish.

Year 4		Magical Myths and Legends By Michael Morpurgo Award-winning children's writer and former Children's Laureate Sir Michael Morpurgo has collected classic tales of heroism and adventure and put them all in one place. From brave heroes and battling beasts to mighty gods and magic spells, these are timeless tales to treasure forever.		Where Zebras Go By Sue Hardy-Dawson Sue Hardy-Dawson offers a perfectly-pitched variety of imaginative poems covering topics of interest to children, including animals, sports, playtime, growing up and protecting the environment, all delivered through entertaining verses including a number of shape poems.
Year 5		Athena: The Story of a Goddess By Isabel and Imogen Greenberg The large format illustration is brilliant, stylish and informative, and perfect for children. Rediscovering the powerful goddesses and heroines of mythology is an intensely empowering experience for children.		Courage in a Poem by various poets. Inspire young minds with this beautiful poetry anthology that encourages children to take joy in their identities.
Year 6		In this vivid and beautifully illustrated mythology of Britain, children will discover enchanting tales of magic and adventure, giants and demons, princesses and prophecies, from their own home.		This anthology brings together new poems inspired by myths, legends and folk tales. Many focus on classical Greek myths, such as Echo and Narcissus, Arachne, Apollo, Prometheus, Pandora and Persephone, with the Minotaur and Medusa making several appearances (in one instance together!). Norse myths are present in Rachel Piercey's 'To Asgard!' and a note (a useful feature throughout the book)